

Recital Attendance Policy • 2017-2018

MUSC 100-01 (0 Credits, S/NC Grade)

An essential component of musical study at the university level is consistent attendance at public performances of live musical events. The Department of Music requires enrollment in Recital Attendance for an appropriate number of semesters as follows:

Bachelor of Music in Performance	8 Semesters
Bachelor of Music in History/Theory	8 Semesters
Bachelor of Music in Music Education	7 Semesters
Bachelor of Arts in Music	6 Semesters
Music Minor	4 Semesters

It is your responsibility to make sure you are enrolled for recital attendance for the requisite number of semesters for your degree program. You are also responsible to keep a record of your attendance throughout the semester. The Music Department will post recital attendance updates during each semester. An email will be sent when the update has been posted on the bulletin board outside of the Music Office, CA 2038. Please verify your status at that time and take steps to ensure that you meet all requirements by the end of the semester.

REQUIREMENTS

MUSIC MAJORS—Attendance at any 14 events during each semester, chosen from the attendance options listed below.

MUSIC MINORS—Attendance at any 6 events during each semester, chosen from the attendance options listed below.

Attendance Options

1) The starred (*) events on the Monday/Wednesday/Friday 12:00 noon Music Convocation Schedule

2) Any event on the Music Department Events Schedule—for up-to-date information for all music events, please check the event listing on-line at: <http://www.uww.edu/cac/music>.

3) These selected Irvin L. Young Auditorium and Barnett Theater Events:

World Music Festival - (free) Tuesday, September 19, 4:00, 5:30, and 7:00 p.m.

Rose Ensemble – Il Poverello: The Life and Legacy of Francis Assisi – Thursday, October 5, 7:30 p.m.**

Street Scene – Feb. 25 & Mar. 3, 2:00 p.m., Feb. 27 & Mar. 1, 7:30 p.m.

M5 Mexican Brass – Monday, February 26, 7:30 p.m.**

IMPORTANT: If you are going to attend any of the events above, you need to purchase or pick up tickets in advance. Please note that everyone registered for Recital Attendance has paid for a ticket to the Bramblett Series event**—however you must go to the Ticket Office to pick up your ticket in advance, just like for a WOTA voucher. If you are not enrolled in MUSC 100 (overload, etc.) you can still purchase reduced-rate tickets for this event.

Attendance must be documented by turning in **proof of attendance** (usually a filled-out attendance slip) **immediately** following the performance.

- Events where there is a person giving and collecting slips: You will only receive credit if you turn in the slip directly after the concert to the person collecting slips. (No “loose slips” accepted.)
- Events where there is no one collecting slips: A program *with your name and ID number prominently written on it* must be turned in immediately following the performance in the Music Drop-off Box (around the corner from the office door, underneath the mailboxes).
- Young Auditorium Events: You should drop off the ticket stub, which should have your name printed on it, immediately following the performance in the Music Drop-off Box. (This includes Orchestra and SWE—turn in a program for Concert Band concerts.)

NO off-campus performances will count toward fulfilling the requirement.

12:00pm Student Recitals wherein a student performs and listens to the other performers on the program may be credited toward the performer’s requirement once each semester, but no other events will count for performers.

If you do not attend the required number of events, you will receive an “NC” for the semester. There are no incomplete grades given for recital attendance.

LAST DAY TO TURN IN FALL SEMESTER SLIPS is Monday, December 18, 2017, 4:30pm

LAST DAY TO TURN IN SPRING SEMESTER SLIPS is Monday, May 7, 2018, 4:30pm

EXCEPTIONS: Exceptions to the above requirements must be requested in writing to the Department Chair. Modifications will be considered only in case of extreme hardship.

Keep track on your own! Use the handy grid below to track your own recital attendance

1.	8.
2.	9.
3.	10.
4.	11.
5.	12.
6.	13.
7.	14.